

# G Tuning

5	4	3	2	1
g	D	G	B	D

A7	0			5
<b>A</b>	x	2	2	2
Am			1	

OR

0	2	0	2	2
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7				7
<b>B</b>	x	4	4	4
m			3	

G barre

7		3		
<b>C</b>	0	2	0	1
m	1			1

7			1	
<b>D</b>	x	0	2	3
m				3

OR

0	0	5	7	7
0	0	2	1	0

(Missing F#/3rd)

7				0
<b>E</b>	0	2	1	0
m		0		

OR

x	5	4	5	5
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(Am barre)

7				1
<b>F</b>	x	3	2	1
m		1		

F#m

x	4	2	2	4
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7	3	OR	3	
<b>G</b>	0	0	0	0
m	5	3	3	5

OR

0	5	4	3	5
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Gm7 0 5 3 3 3

# C Tuning

5	4	3	2	1
g	C	G	B	D

A7	0			
<b>A</b>	x	1	2	2
Am		0		1

OR

x	9	9	10	11
x	0	5	5	7

7		2		
<b>B</b>	x	3	4	4
m		2		3

A barre

7		3		
<b>C</b>	0	0	0	1
m				1

maj 7 = 0002

7			1	0
<b>D</b>	x	2	2	3
m				3

(missing F#)

OR

x	0	2	3	4
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(7th in bass)

7	2	1	0	2
<b>E</b>	x	4	4	5
m	4	0	0	2

7			4	
<b>F</b>	x	0	2	1
m		1		

7				3
<b>G</b>	0	2	0	0
m	7	7	8	8

Gsus4= F shape up 2

Dm barre

# D Tuning

5	4	3	2	1
a	D	F#	A	D

(D5) 0300

7	0			5
<b>A</b>	0	2	3	4
m	0			3

7	0	0	5	6	7
<b>B</b>	x	0	5	6	4
m	x	0	0	2	0

OR 4554

7	x			7
<b>C</b>	x	5	6	7
m	x			5

OR 2132

7	0			3
<b>D</b>	0	0	0	0
m	0	3		3

7	x			0
<b>E</b>	x	2	2	2
m	x		1	

7	0			0	1
<b>F</b>	0	3	3	3	3
m	0		2		

7	x				3
<b>G</b>	x	0	1	2	0
m	x			1	