

Dm Tuning

5	4	3	2	1
a	D	G	B	F

(E5) x 2 4 5 x
root

Pwr chord shape:

7				2
A	0	2	2	4
m7			1	2

A C# E G
A C# E
A C E

7				3
Bb	x	3	3	0
m			2	
m6				2

B7= B D# F# A
Bm= D
Bb7= Bb D F Ab
Bbm= Db

7		4		
C	x	2	0	1
m		1		

C E G Bb
C E G
C Eb G

7			1	1
D				1
m	0	0	2	3

D F# A C missing 5th
D F# A
D F A

7			3	
E	x	2	1	0
m		0		2

E G# B D
E G# B
E G B

7	1			
F	x	3	2	1
m		1		3

F A C E B
F A C
F Ab C Eb

7				0
G	x	0	0	0
m		3	3	
5	0	0	3	2

F#m x 4 2 2 4
G B D F
G B D
G Bb D

Cm Tuning

5	4	3	2	1
g	C	G	C	Eb

Cm
Dm a D A D F

7				5
A	0	2	4	2
m		3		

2422=A7 w/o root
2022=A7 w/o 3rd
G (F shape)
(Fm shape)

7				3
Bb	x	0	1	0
m		2	3	2

lacks 5th
or 3rd fret on A (G)
Ab
Fm shape

7	5	7	5	5
C	x	2	3	2
m		2		

5355=w/o 3rd w/o root
Bb (Ab shape)
(Cm shape)

7		3	(1)	
D			1	
m	0	0	0	0

OR 0334=Cm7 0344=C7
1=major 0=min barre shape
C barre shape

7		0		
E	0	2	2	2
m				2

2 m/ 3 E7
barre shape, sorta
D C shape
(Cm shape)

7		6		
F	x	3	3	3
m				3

Eb (C shape)
(Cm shape)

7			3	
G	x	0	2	0
m		1		

F barre shape
barre shape

Am/Gm Tuning

5	4	3	2	1
a	E	A	C	E

Am
Gm a D G Bb D

7			1	3
A			1	
m	0	0	0	0

3 7
G

7				
B	x	2	2	3
m			2	

A barre shape

7				
C	0	3	3	4
m		0		

3 7
Bb

7		3		
D	x	2	0	2
m		1		1

C

7			2	
E	x	0	2	4
m				3

D

7				
F	0	1	0	0
m				1

Eb

7				
G	x	3	2	2
m		1		

F